



ARTIST PROFILE

SAYUMI MATSUBARA

松原サユミ

Ink is a mirror of the heart.

A lifetime of Japanese tradition, carried in a single brushstroke.

SAYUMI-MATSUBARA.COM



Sayumi Matsubara

JAPANESE CALLIGRAPHER

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PROFILE

Profile

略歴

Sayumi Matsubara holds advanced teaching certifications in Japanese calligraphy and has received numerous awards at Japan's four major calligraphy exhibitions as well as various national competitions. In addition to her original calligraphic works, she undertakes a wide range of commissions, including store logos, official certificates, and ceremonial inscriptions.

She is also certified in the traditional Japanese arts of flower arrangement (kadō), tea ceremony (sadō), and kimono dressing (kitsuke), and possesses deep knowledge of Japanese cultural traditions in their entirety. Calligraphy, in her view, is one part of a single culture that extends to gesture, setting, and the reading of the seasons.

She currently directs her own calligraphy classroom, teaching the next generation while accepting commissions from Important Cultural Property facilities and many other clients.

CREDENTIALS

Certifications

資格・免許

- Japanese calligraphy teacher licence
- Japanese calligraphy instructor (shihan) licence
- Certified calligrapher, mukansa (exhibition-exempt) member
- Certificate calligrapher (shōjō-shoshi) licence
- Flower arrangement (kadō)
- Tea ceremony (sadō)
- Kimono dressing (kitsuke) licence

Four separate teaching and instructor licences in calligraphy.

CAREER

Awards & Activity

受賞・活動

- Jury-exempt (mukansa) member of the Sankei International Calligraphy Exhibition
- Special awards at Japan's four major calligraphy exhibitions
- Exhibited widely — Yomiuri Shohō Exhibition, Nihon Shogeiin National Exhibition, Seichō National Calligraphy Exhibition, NHK Gakuen National Exhibition, the International Exchange Art Exhibition (Xi'an, China), and prefectural and city exhibitions
- Special Award — Ise Jingū World Heritage Calligraphy Exhibition
- Awards include the Governor's Award, Mayor's Award, City Council Chair's Award, Exhibition Chair's Award, Chairman's Award, the Japan Educational Calligraphy Research Association Award, the Encouragement Award and the Kaiyū Award
- Brushed the title calligraphy for the 390th-anniversary performance of Yūki-za, the marionette theatre founded in 1635 under the official sanction of the Edo shogunate
- Performed live calligraphy at Wakayama Castle
- Featured four times in the Japan-US-Russia art magazine 365 Art; works displayed on a digital billboard in Los Angeles
- Supervised a collaborative product line — perfume, hand soap, shampoo & treatment, and hair oil
- Directs her own calligraphy classroom
- Commissioned by Important Cultural Property facilities and others

COMMISSION

Commissions

ご依頼について

洒

STYLISH

力

POWERFUL

意

DESIGN

古

CLASSICAL

From stylish modern lettering to classical forms — logos, certificates, programs, signboards, noren and addressing, all brushed to purpose.

SELECTED COMMISSIONS

— Important Cultural Property facilities	— Wedding addressing
— Graduation certificates	— Election victory & thanks
— Official certificates	— Temple & shrine signboards
— Ceremony programs	— Shrine origins & donation lists
— Shop signboards & logos	— Offering boxes
— Roofing-ceremony calligraphy	— Stage & anniversary titles
— Family trees	— Naming works, nameplates & banners
— Noren curtains	— Event & festival titles
— Business-card names	— YouTube & exhibition titles, and more

WORKS

Selected Works

作品



舞姫

Maihime



愛

Ai



龍

Ryū



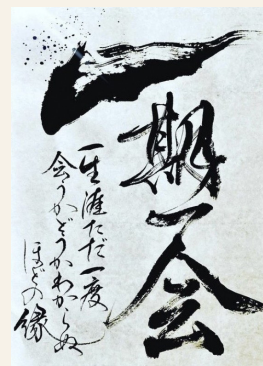
漢詩（会友賞）

Kanshi



游雲驚竜

Yūun Kyōryū



一期一会

Ichigo Ichie

CONTACT

Contact

連絡先

WEBSITE <https://sayumi-matsubara.com>

EMAIL sayumi603@gmail.com

INSTAGRAM [@tayutan950](https://www.instagram.com/tayutan950/)
<https://www.instagram.com/tayutan950/>

TIKTOK [@tayutan950](https://www.tiktok.com/@tayutan950)
<https://www.tiktok.com/@tayutan950>



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The latest works and commissions are shown on the site.

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